

Sports & Entertainment



Emily Ann Roberts delivers electrifying performance to open Blake Shelton’s ‘Friends & Heroes’ Tour on a sold-out first weekend; Single ‘Scratching Out a Living’ out on March 14

NASHVILLE, Tenn., March 4, 2025— Country riser Emily Ann Roberts isn’t slowing down as she kicked off supporting Blake Shelton’s “Friends & Heroes” Tour with three electrifying performances this past weekend. The Knoxville native is also announcing her highly anticipated second single, “Scratching Out A Living,” set to release on March 14. Fans can pre-save the track here: orcd.co/soal.

Emily Ann opened the first weekend of the tour (recap video) with sold-out shows in Lexington, Ky. at Rupp Arena, her hometown Knoxville, Tenn. at Thompson-Boling Arena at Food City Center, and Greensboro, N.C. Fans were treated to a one-of-a-kind experience blending classic hits, new favorites and legendary collaborations. For tour dates and ticket information, visit: emilyannroberts.com/tour.

“Scratching Out A Living” is a high-energy, upbeat traditional country anthem that celebrates hardworking women who hustle every day to make a living. Produced by the legendary Mac McAnally, the track blends bluegrass influences with a modern twist, creating a sound that is both timeless and fresh. The song’s relatable lyrics and catchy melody will have listeners singing and dancing along, while tapping into the universal experience of juggling life’s daily demands.

“My mom and dad used to always say they were scratching out a living when we were growing up. They worked so hard to provide for me and my sister and taught me that if you want something you have to work for it. I’ve learned that lesson in a big way the past 10 years pursuing my dreams in country music. When I wrote this song with Shane Minor I wanted it to feel like the to-do list of all the things you have to check off throughout



Emily Ann Roberts poses with pen and sketches to scratch out a living with her new single “Scratching Out a Living” which is chart-bound on March 14. (Photo/Courtesy: Jamie Wendt)

a work day. I later wrote the chorus with two of my band members, Torey Harding & Jordan Larsen, while we were on the road. Mac McAnally produced the fire out of this track and brought the song to life in such a cool way. I know the hard working folks will relate to it!” said Emily Ann Roberts. Known for her authentic voice and her ability to connect deeply with audiences, Roberts has been gaining attention as one of the most promising artists in the country music scene. “Scratching Out A Living” marks yet another milestone in Roberts’ career as

she continues to establish herself as a powerful force in modern country music.

Emily Ann Roberts Tour Dates:

- March 6 - Newark, N.J. - Prudential Center*
- March 7 - Boston, Mass. - TD Garden*
- March 8 - Albany, N.Y. - MVP Arena*
- March 13 - Greenville, S.C. - Bon Secours Wellness Arena*
- March 14 - North Charleston, S.C. - North Charleston Coliseum*
- March 15 - Atlanta, Georgia - State Farm Arena*
- March 20 - Baltimore, Md. - CFG Bank Arena*
- March 21 - Uncasville, Conn. - Mohegan Sun Arena*
- March 22 - State College, Pa. - Bryce Jordan Center*
- April 12 - St. Charles, Mo. - Family Arena+
- April 24 - Fishers, Ind. - Fishers Event Center^
- April 25 - St. Louis, Mo. - The Factory^
- April 26 - Lafayette, La. - Cajundome=
- June 6 - Madison, Wis. - Breese Stevens Field^+
- June 21 - San Antonio, Texas -

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- Frost Bank Center=
- Aug. 23 - Cedarburg, Wis. - Country in the Burg
- September 14 - Loma, Colo. - Pickin’ in the Rockies
- September 18 - West Valley City, Utah - Maverick Center^
- September 19 - Idaho Falls, Idaho - Mountain America Center^
- September 20 - Stateline, Nev. - Lake Tahoe Outdoor Arena at Harvey’s^
- November 8 - Knoxville, Tenn. - Bijou Theatre
- *supporting Blake Shelton’s “Friends & Heroes” Tour with Trace Adkins, Craig Morgan and Deana Carter
- +supporting Clint Black
- ^supporting Megan Moroney
- =supporting Cody Johnson

About Emily Ann Roberts

They say the path to the grandest stage is paved with relentless practice, and Emily Ann Roberts embodies this mantra. From humble beginnings on small Knoxville stages to 20 performances at the Grand Ole Opry,

Roberts has diligently earned her place in the spotlight. Her journey began as a standout on Blake Shelton’s team on The Voice, a remarkable achievement even before graduating high school. Since then, Roberts has amassed a wealth of experience in performing, songwriting and recording. This dedication has translated into over 45 million streams, solidifying her status as a rising star in country music. In late 2023, Emily Ann released her debut full-length album, Can’t Hide Country, produced by Trent Willmon (Cody Johnson).

The album, which has already garnered over 23 million streams, showcases her unique blend of traditional country and bluegrass roots, which is undeniably heard on the tune “Whole Lotta Little,” a viral sensation with over 10 million cumulative views on TikTok. The Deluxe Edition of Can’t Hide Country, released in April, features three new tracks, and her latest music video, “Find Me A Man,” continues to see success. Emily Ann’s star continues to rise, with her inclusion in the CMT Next Women of Country 2024 Class.

After wrapping up Blake Shelton’s Back To The Honky Tonk Tour, she joined Jamey Johnson’s What A View Tour for eight select dates this summer. Adding to her impressive list of accomplishments, Emily Ann is also a featured artist in Disney’s Country Bear Musical Jamboree, performing “Try Everything” from Zootopia as Trixie St. Claire. From small-town beginnings to the national spotlight, Emily Ann Roberts continues to captivate audiences and garner countless fans with her tuneful twang, vivid songwriting and charismatic stage presence.

